

PORTFOLIO

LES ÉDITIONS
A MORT

CREATIONS

CONTACT

OTHER WORKS

2018

EDITIONS
A MORT

EXHIBITIONS
& FAIRS



LES ÉDITIONS A MORT

**Les éditions A Mort gather
Claire Andlauer (paper engineer)
and Tristan Perret (illustrator).**

We work together since 2010 around papercraft. After diverse projects of publishing, we specialized in the silk-screened pop-up book.

We design, print, cut, and shape ourselves our productions, from series limited to hundred copies, from our studio of Oullins (Lyon, France).

In addition, we realize communication mediums such as greeting cards, business cards, flyers ...

If we have carte blanche most of the time for the graphic design, we can also execute your projects.

Feel free to contact us!



LES ÉDITIONS A MORT

Paper engineering

Claire Andlauer

Claire Andlauer, dashed into the design of pop-up books after a few years of studies in social sciences, is the co-founder of the Editions A mort under the anagram Alain de Raclure.

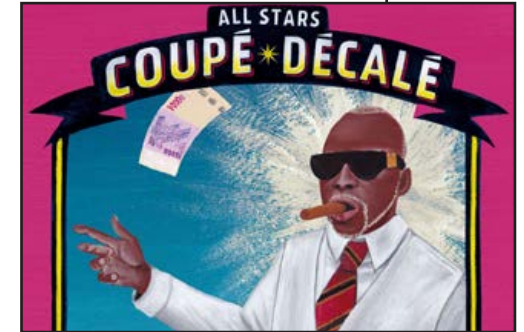
Specialist of the cutting, the folding and the volume, so to speak a paper engineer, she organizes the production line of animated books and cards within A Mort. Lover of the decorative arts, she's fond of kirigami and origami. She also experiments large formats and looks for the novelty in the applications of this medium.

Accurate and multi-talented, she refuses to confine herself into a single practice : she is also a photographer and operates an argentic photography laboratory.

EDITIONS
A MORT

LES ÉDITIONS A MORT

Illustrations



Tristan Perreton was born and lives in Lyon. He writes, draws and makes music. Juggling cheerfully between his three passions, he's also known as «Der Kommissar» as illustrator and poster designer.

He wrote his first novel, Prof. Fall, in 2005, and then takes out several short stories and silk-screened books.

In 2010 he founded Les éditions A Mort with Claire Andlauer, illustrated the pop-up book 13.0.0.0 and publishes a serialized novel in six episodes, «Les aventures épouvantables de l'Ombre». His graphic and literary universe are tinged with onirism and raw realism.

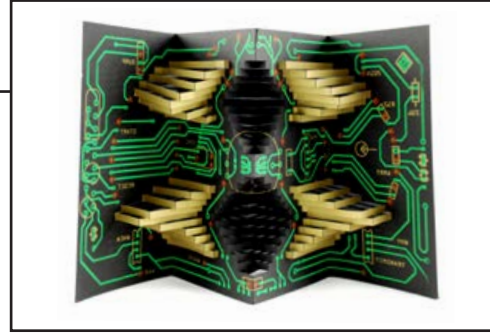
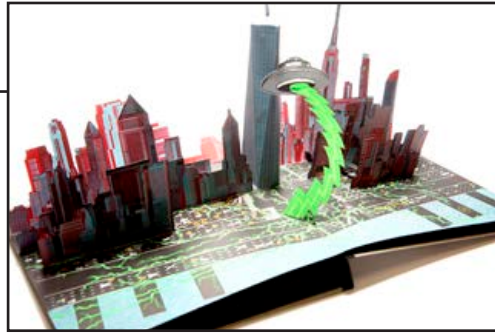
Today he paints, continues his publisher's activity, works as writer for comics and explores the dark side of dance music with his solo project Commando Koko.

Tristan Perreton



CREATIOINS

13.0.0.0.0

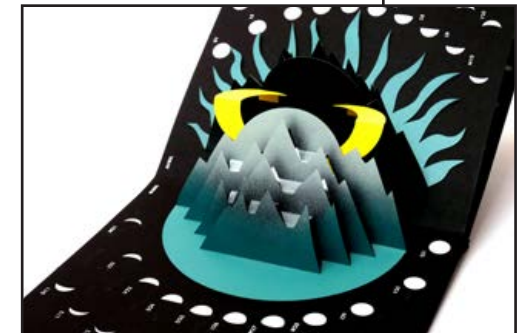


Virus

Space Opera



Calendrier 2018



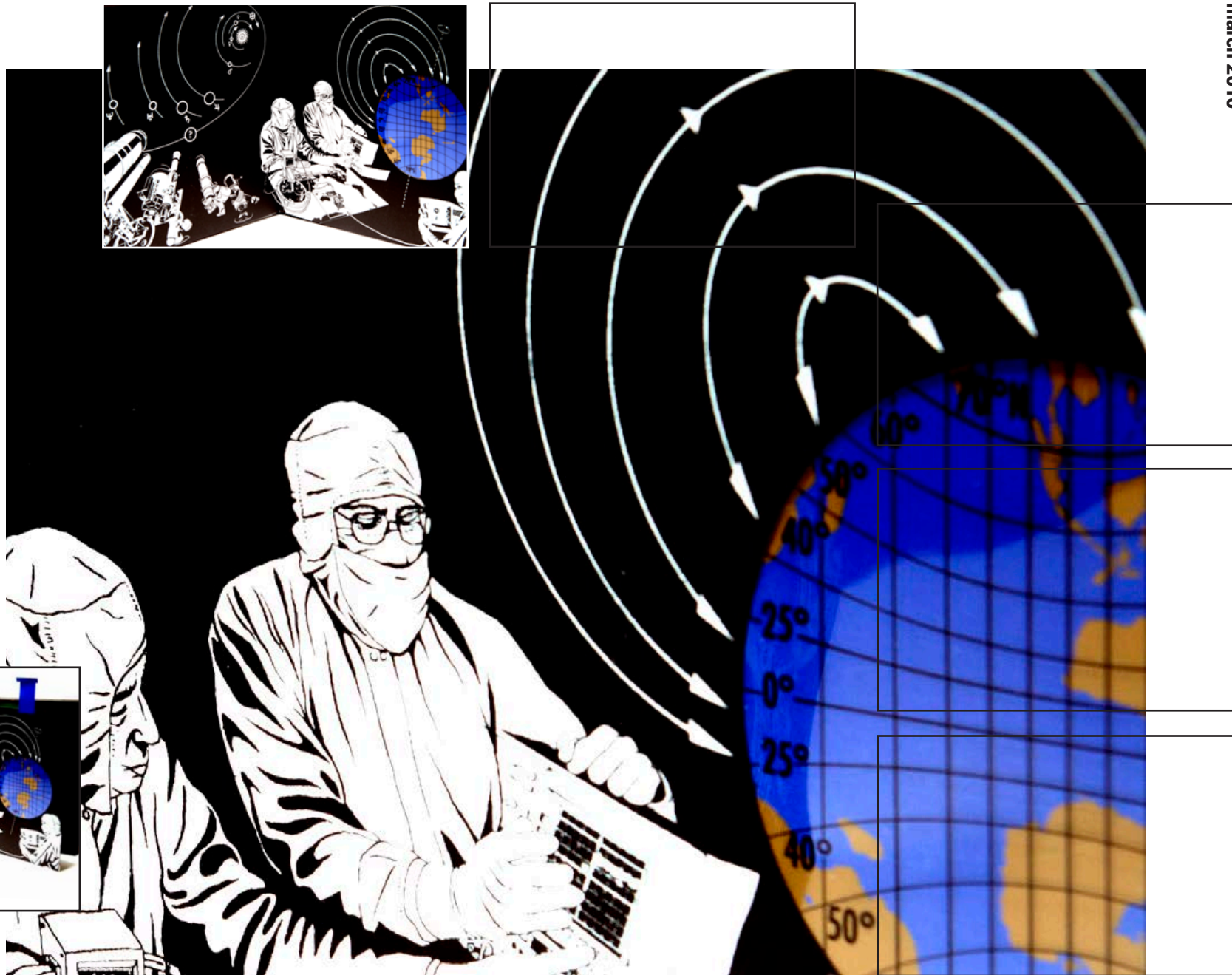
13.0.0.0.0

Ode to the eschatological prophecies of 2012 and to the end of the Fifth Sun.

Our first animated book, completely handcut.

«*And so they perished*»
(nahuatl poem)

This book has received the ABOT recognition price awarded by the MAK of Wien



100 copies

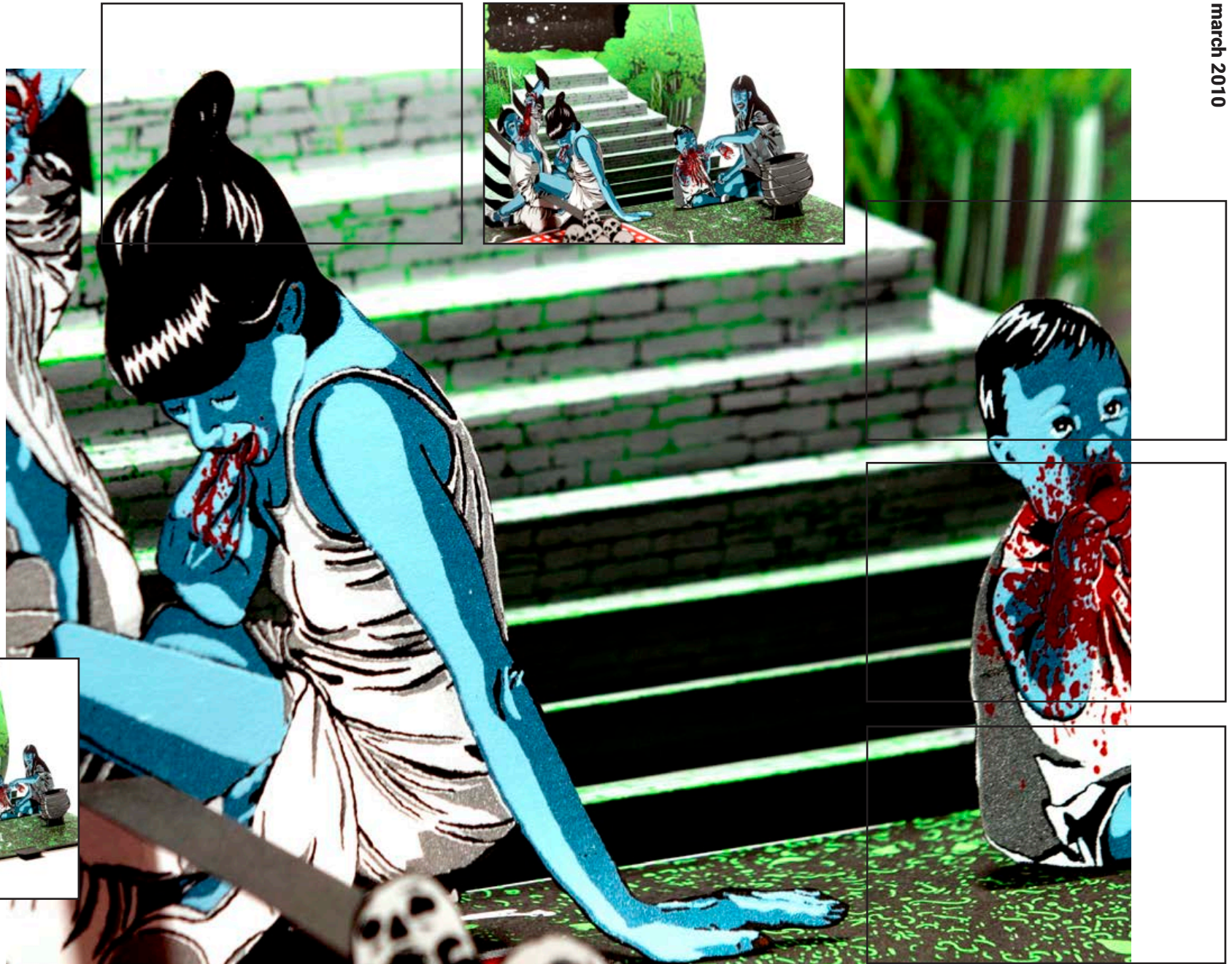
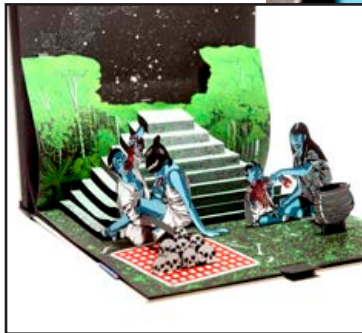
25x25 cm

5 pop-up pannels, silkscreened on Popset black paper 270g

march 2010

13.0.0.0.0

march 2010



100 copies

25x25 cm

5 pop-up pannels, silkscreened on Popset black paper 270g

13.0.0.0.0

march 2010



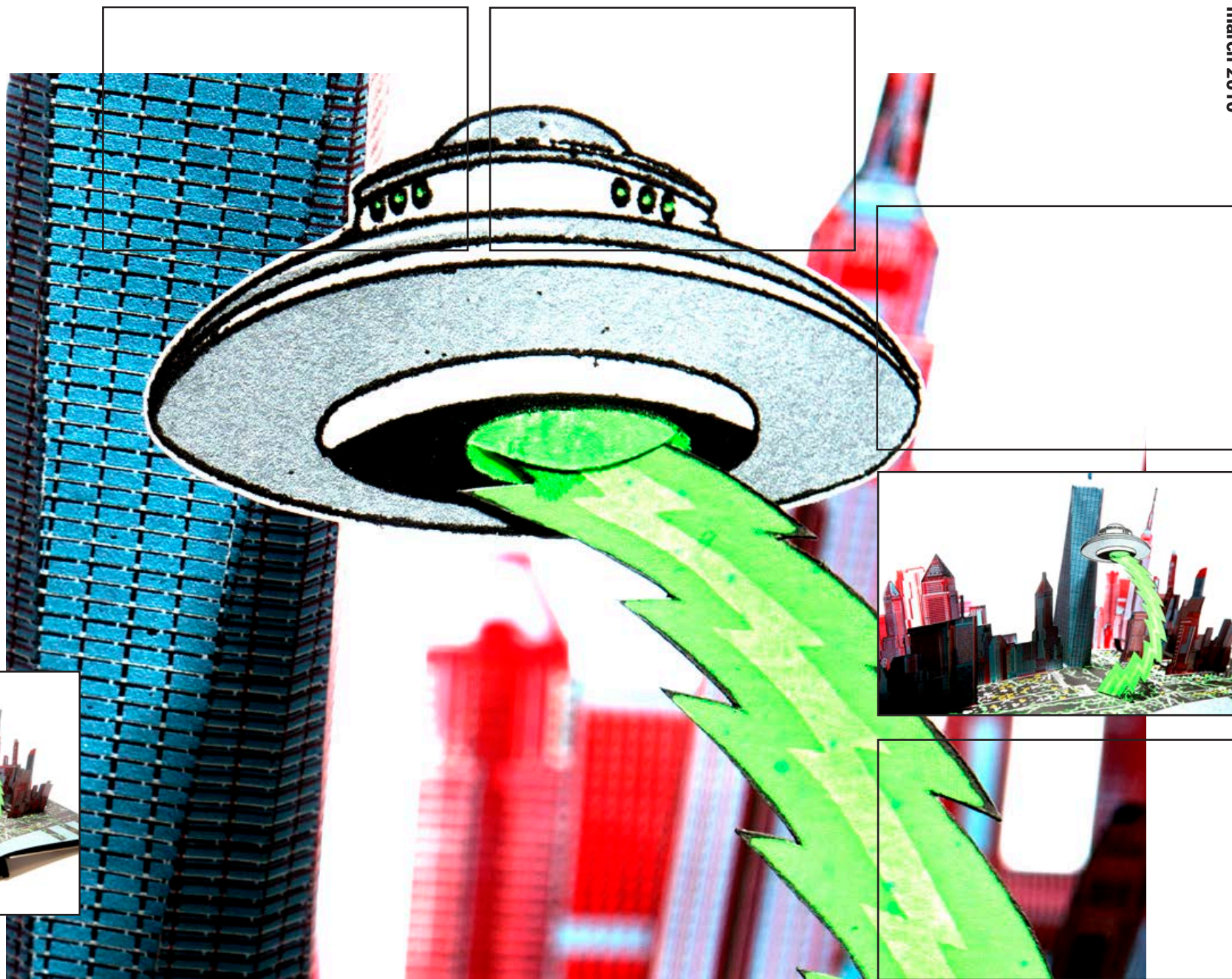
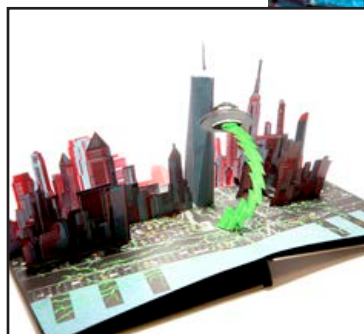
100 copies

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5 pop-up pannels, silkscreened on Popset black paper 270g

13.0.0.0.0

march 2010



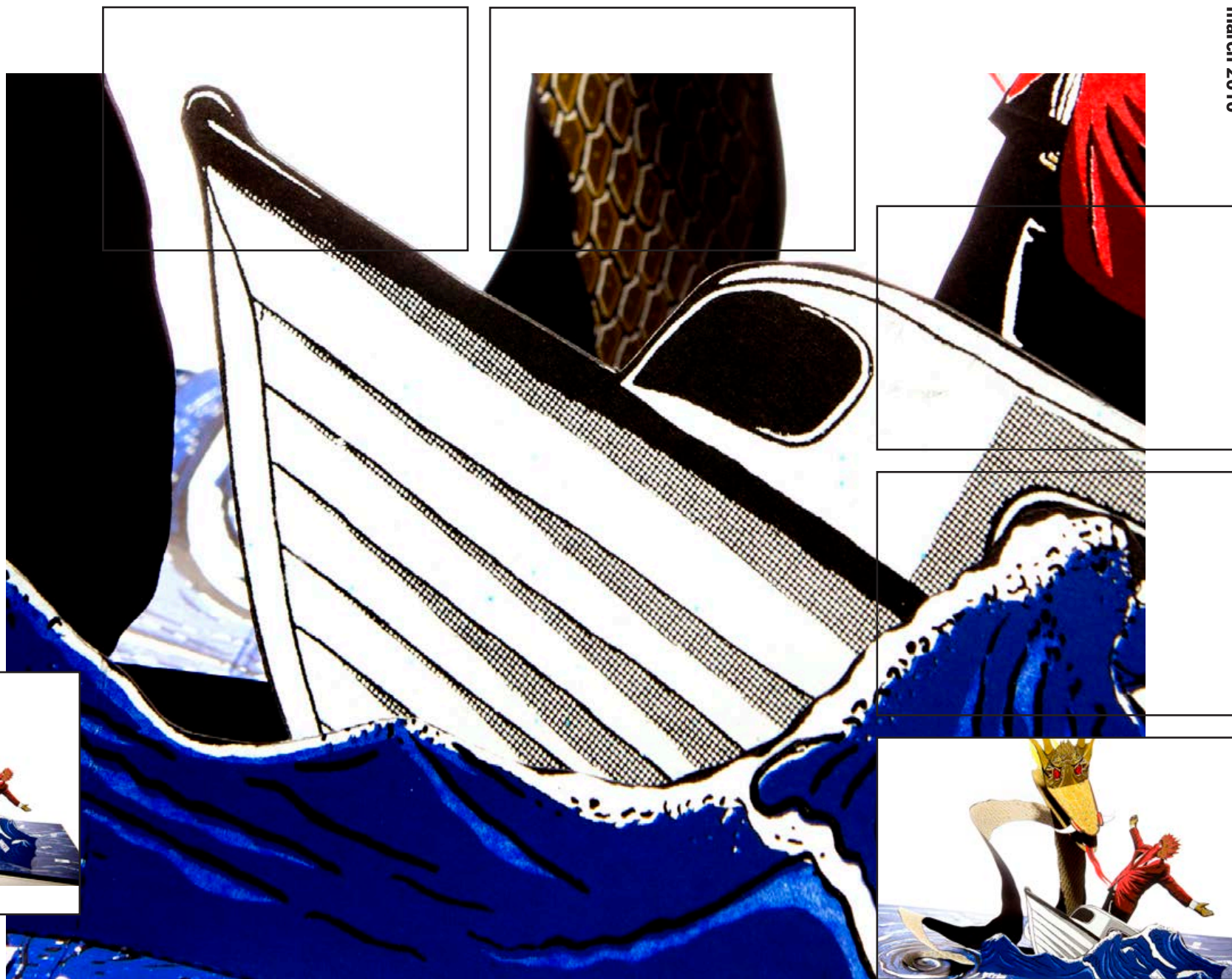
100 copies

25x25 cm

5 pop-up pannels, silkscreened on Popset black paper 270g

13.0.0.0.0

march 2010



100 copies

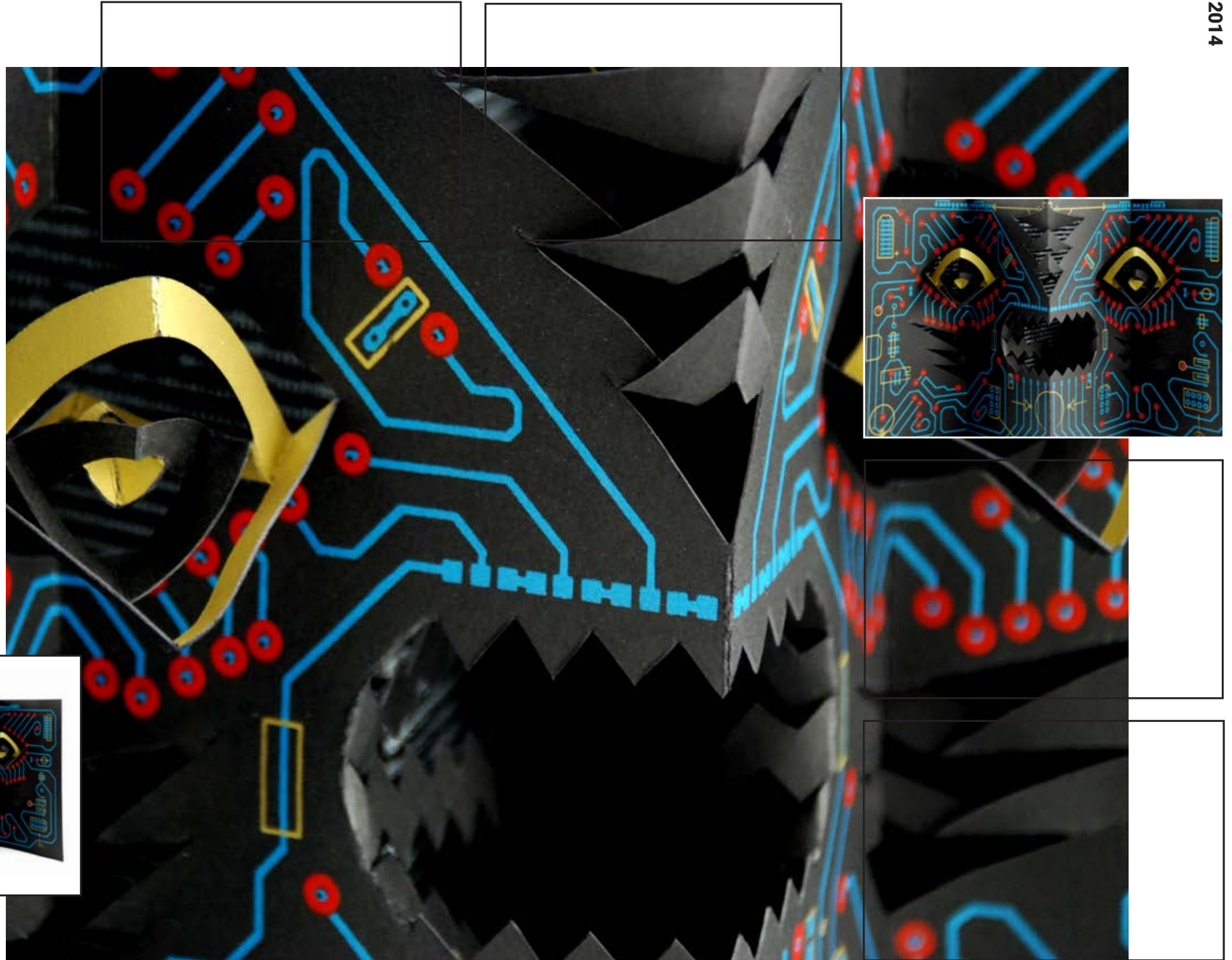
25x25 cm

5 pop-up pannels, silkscreened on Popset black paper 270g

VIRUS

Kirigami cards, filled with
ASCII code and fake PCB
pannels

#1 MahaRana



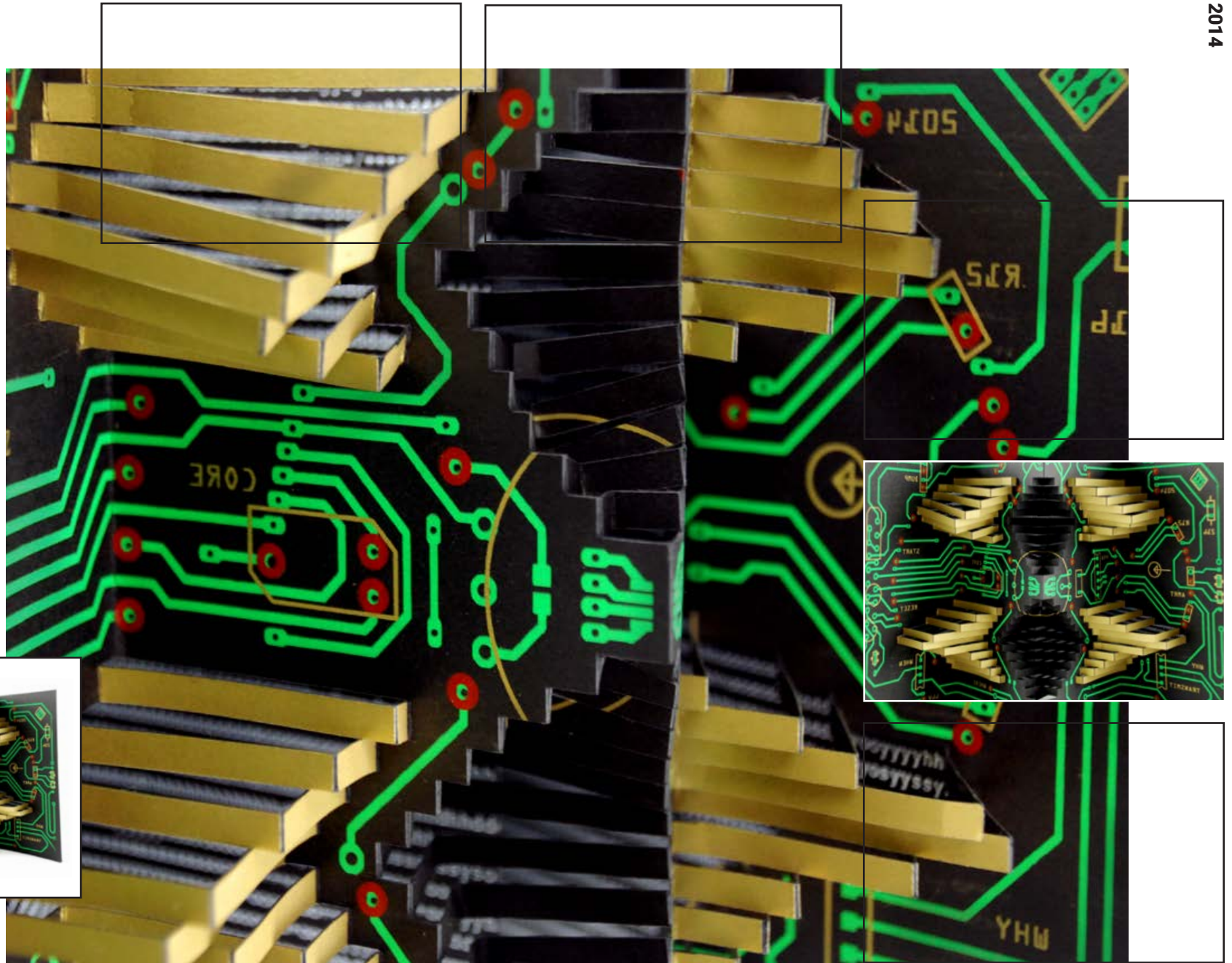
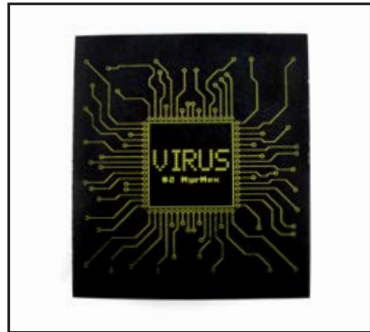
25 copies each

16x18 cm

3 silkscreened pop-up cards on Popset black paper / 240g

VIRUS

#2 MyrMex



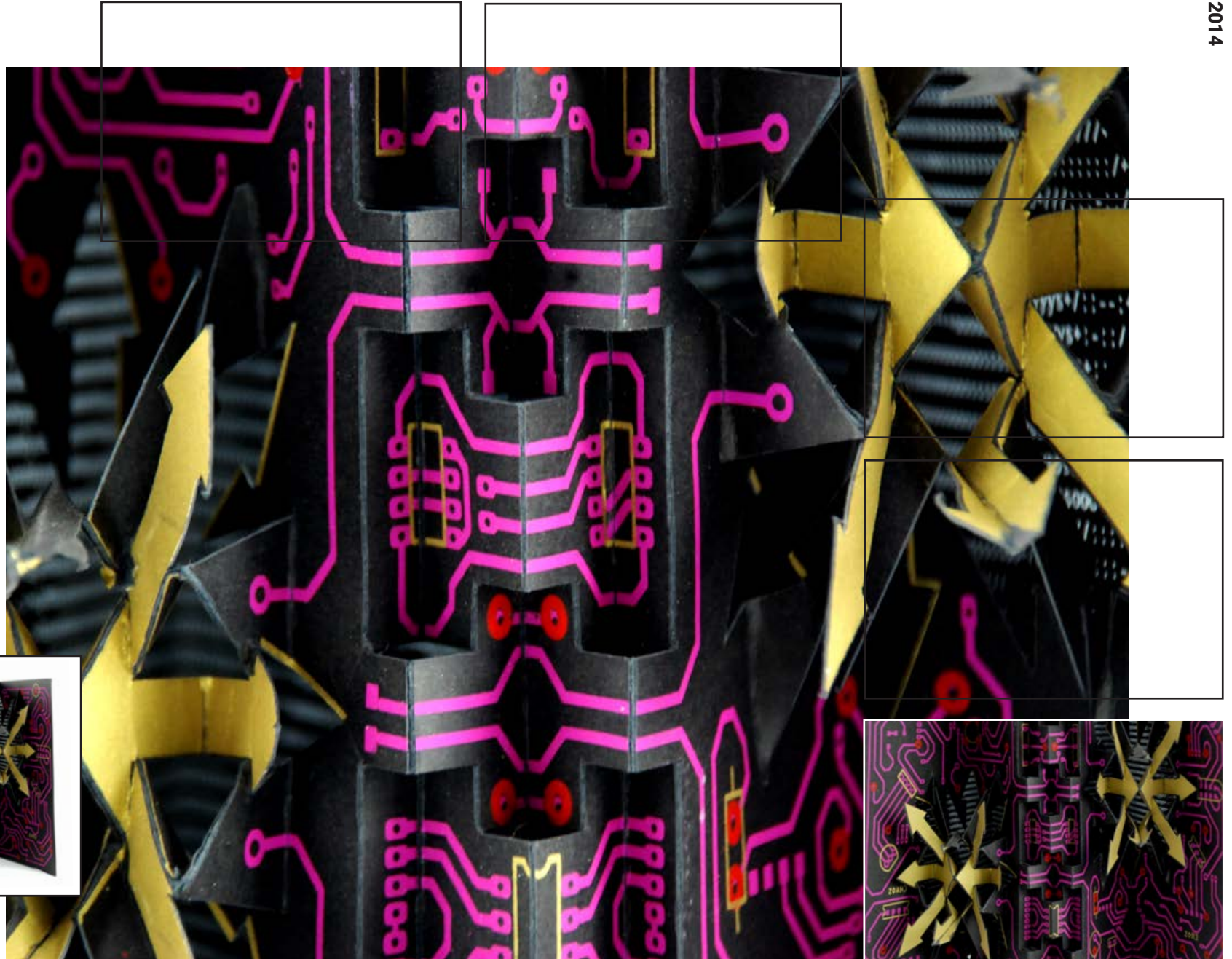
25 copies each

16x18 cm

3 silkscreened pop-up cards on Popset black paper / 240g

VIRUS

#3 Tohuwabohu



25 copies each

16x18 cm

3 silkscreened pop-up cards on Popset black paper / 240g

2014

SPACE OPERA

A tribute carousel book to space *opera*. The codes of this specific science-fiction genre are distorted in a five acts animated theater, around the central figure of the Empress of the Seven Planets.

Saturn's Surrender



50 copies

25x25 cm

5 silkscreened and cut panels on Fedrigoni Sirio Black 240g paper

november 2016

SPACE OPERA

Battle for pour Enceladus



50 copies

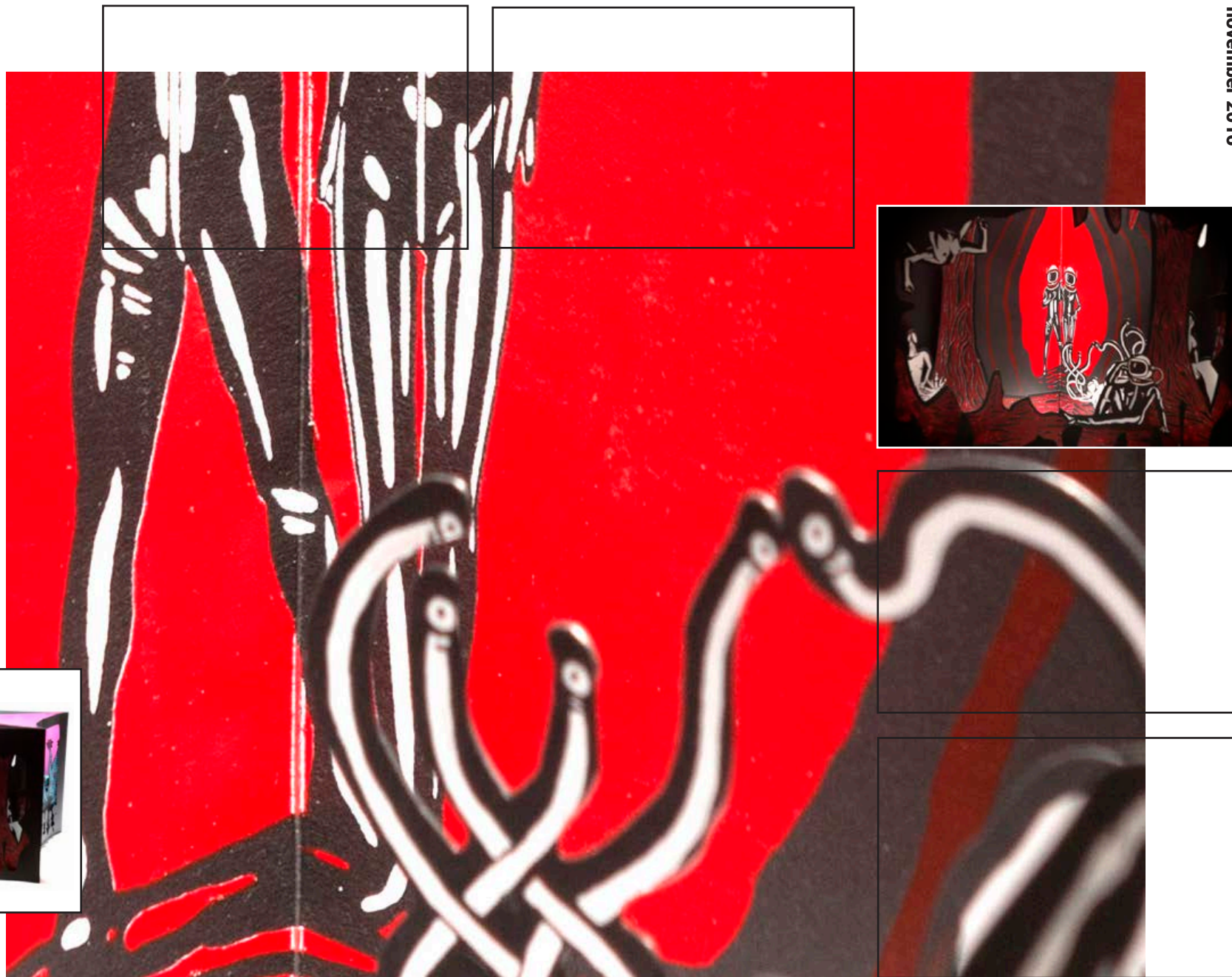
25x25 cm

5 silkscreened and cut panels on Fedrigoni Sirio Black 240g paper

november 2016

SPACE OPERA

Vulva, the Planet of Pleasure



50 copies

25x25 cm

5 silkscreened and cut panels on Fedrigoni Sirio Black 240g paper

november 2016

SPACE OPERA

Safari

november 2016



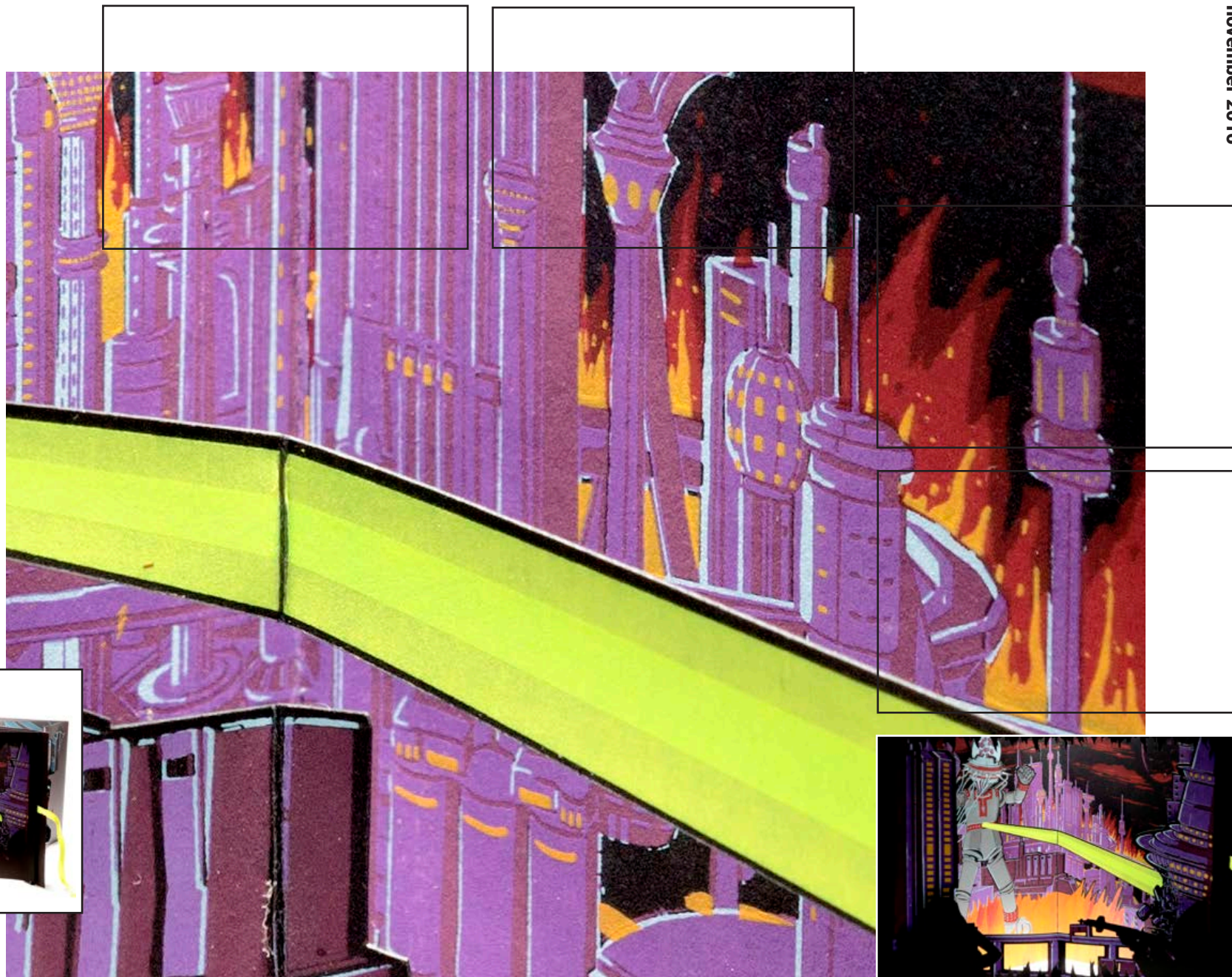
50 exemplaires

25x25 cm

5 silkscreened and cut panels on Fedrigoni Sirio Black 240g paper

SPACE OPERA

The Fall of the Terran Empire



50 copies

25x25 cm

5 silkscreened and cut panels on Fedrigoni Sirio Black 240g paper

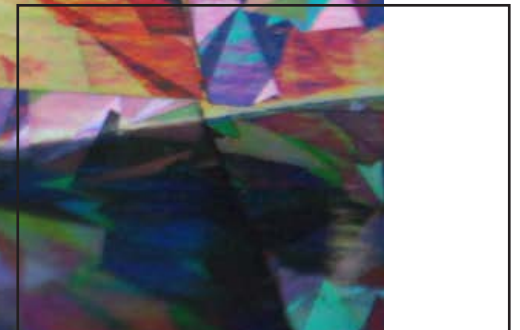
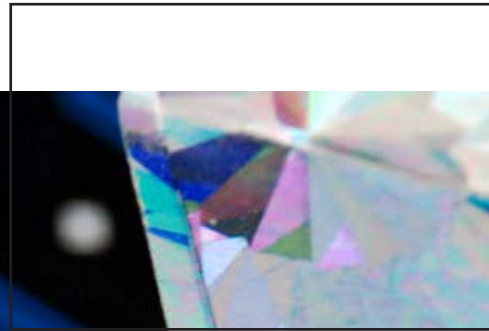
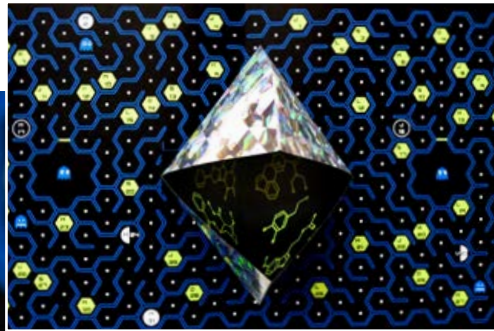
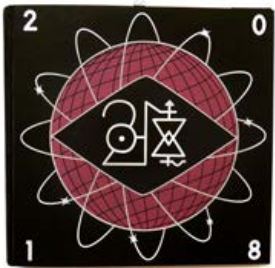
november 2016

2018 CALENDAR

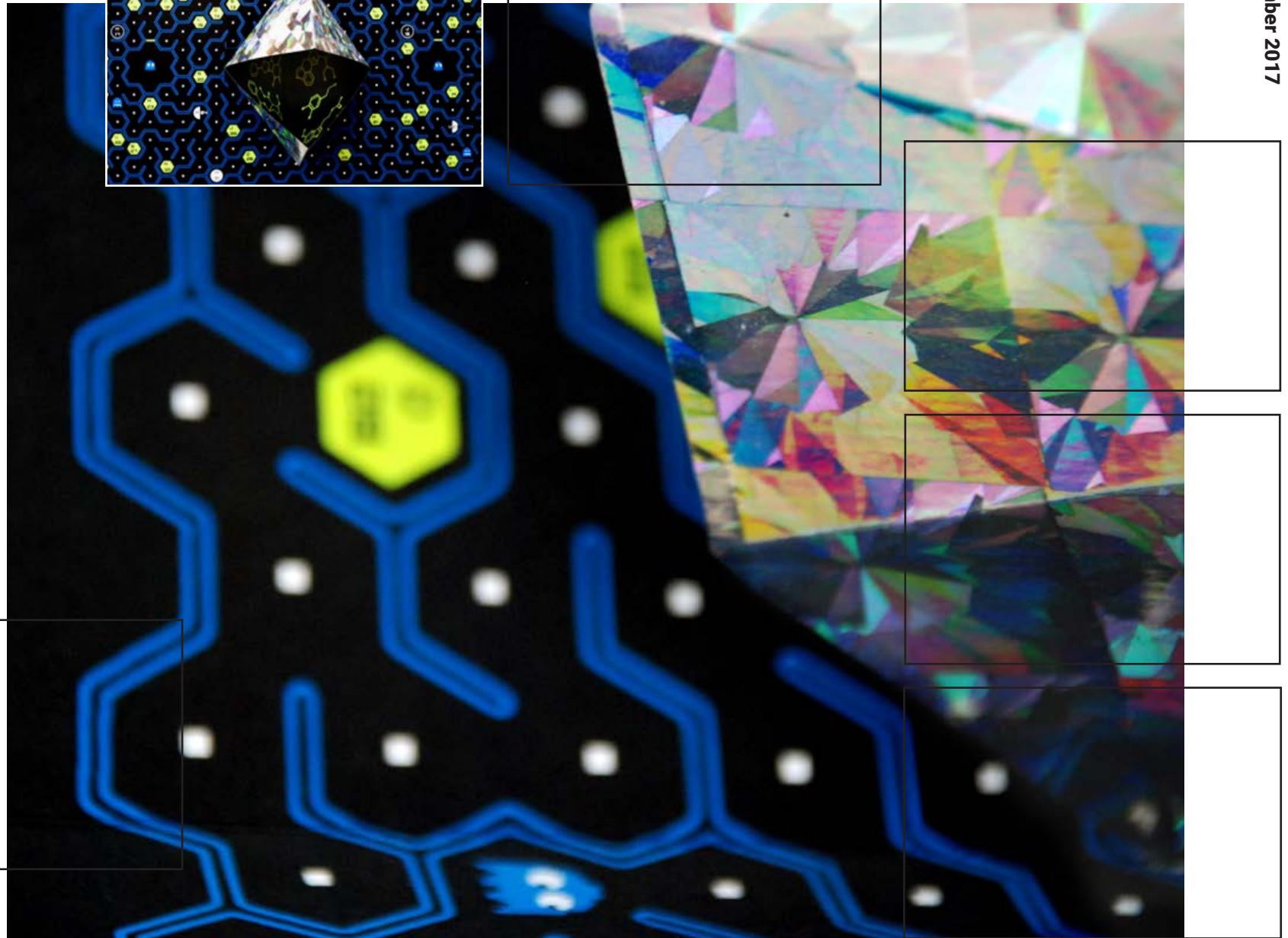
The year 2018 in six pop-up
pannels.

An abstract screenprinted
almanach adorned with
psychedelic effects and a
touch of spray !

January / February



september 2017



130 copies

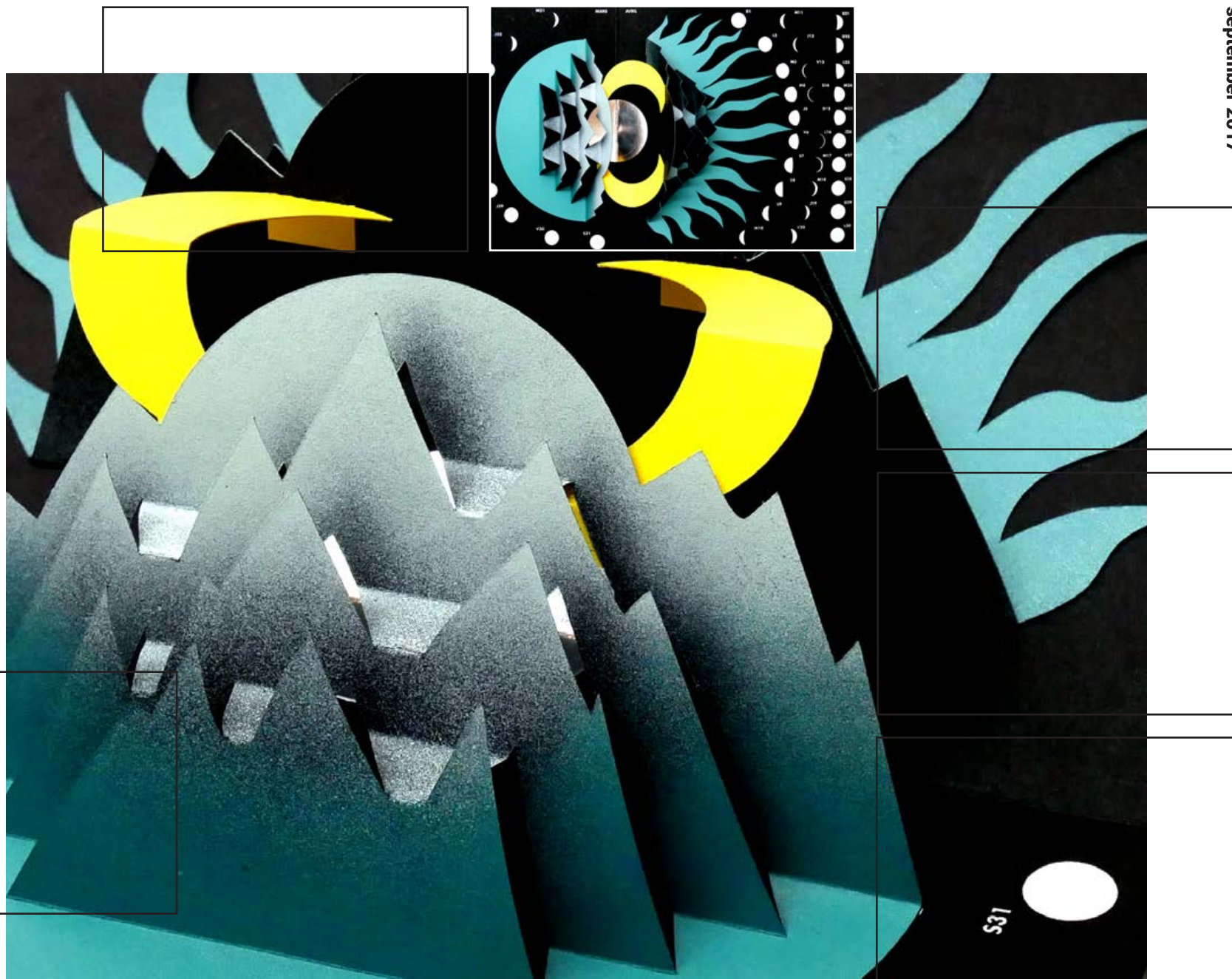
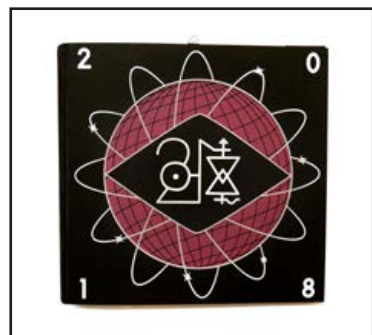
25x25 cm

6 silkscreened / sprayed cut panels on Fedrigoni ultra Black 280g and various textured papers

2018 CALENDAR

March / April

september 2017



130 copies

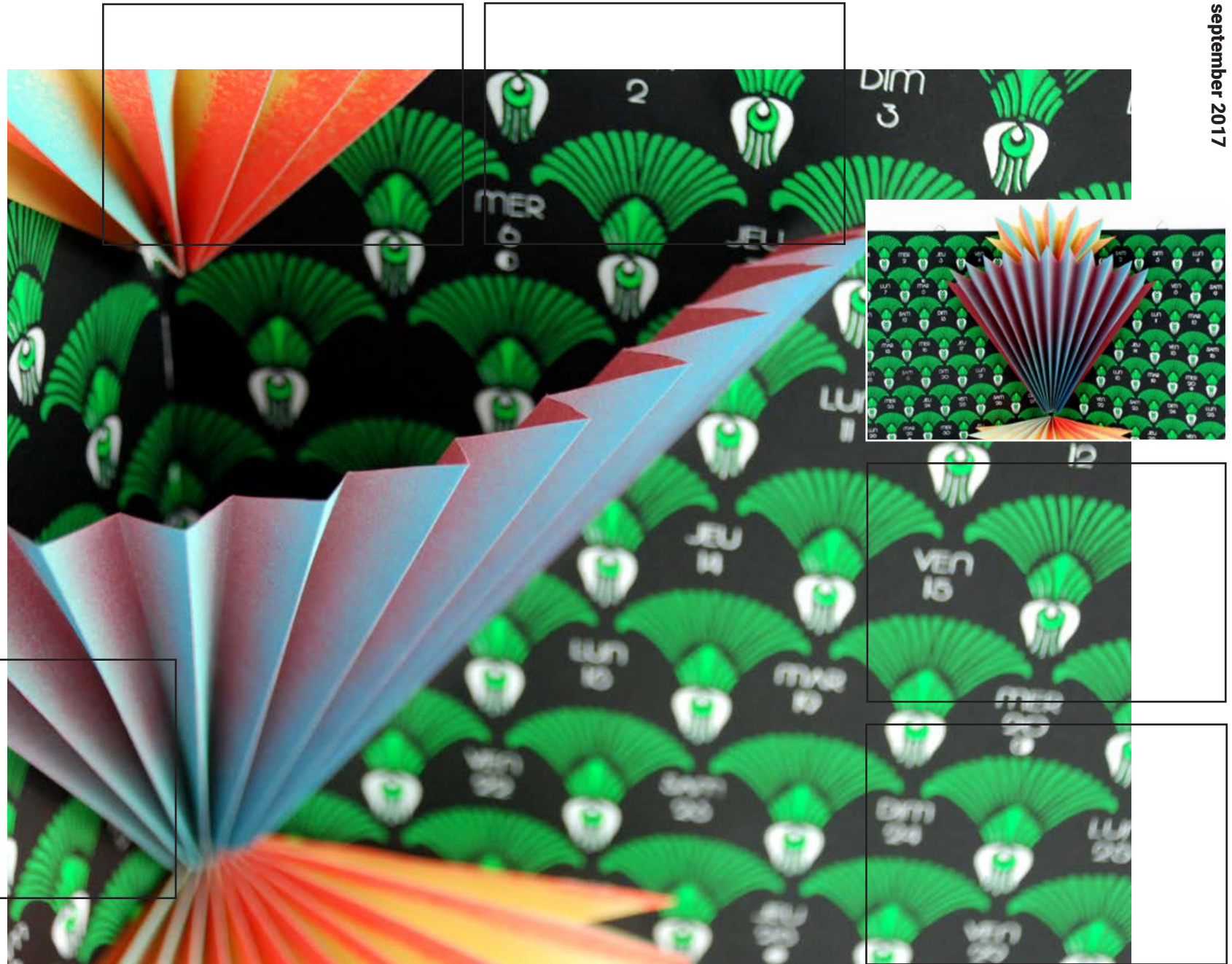
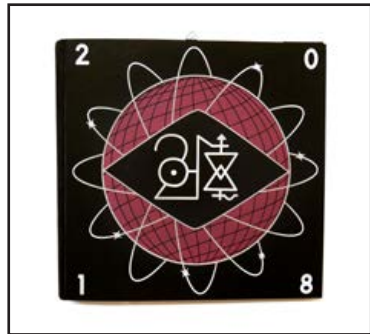
25x25 cm

6 silkscreened / sprayed cut panels on Fedrigoni ultra Black 280g and various textured papers

2018 CALENDAR

May / June

september 2017



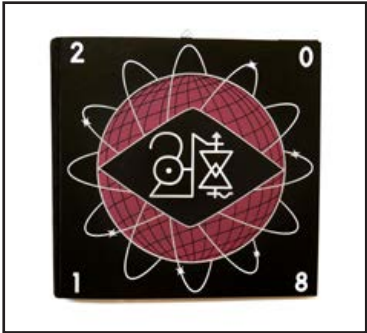
130 copies

25x25 cm

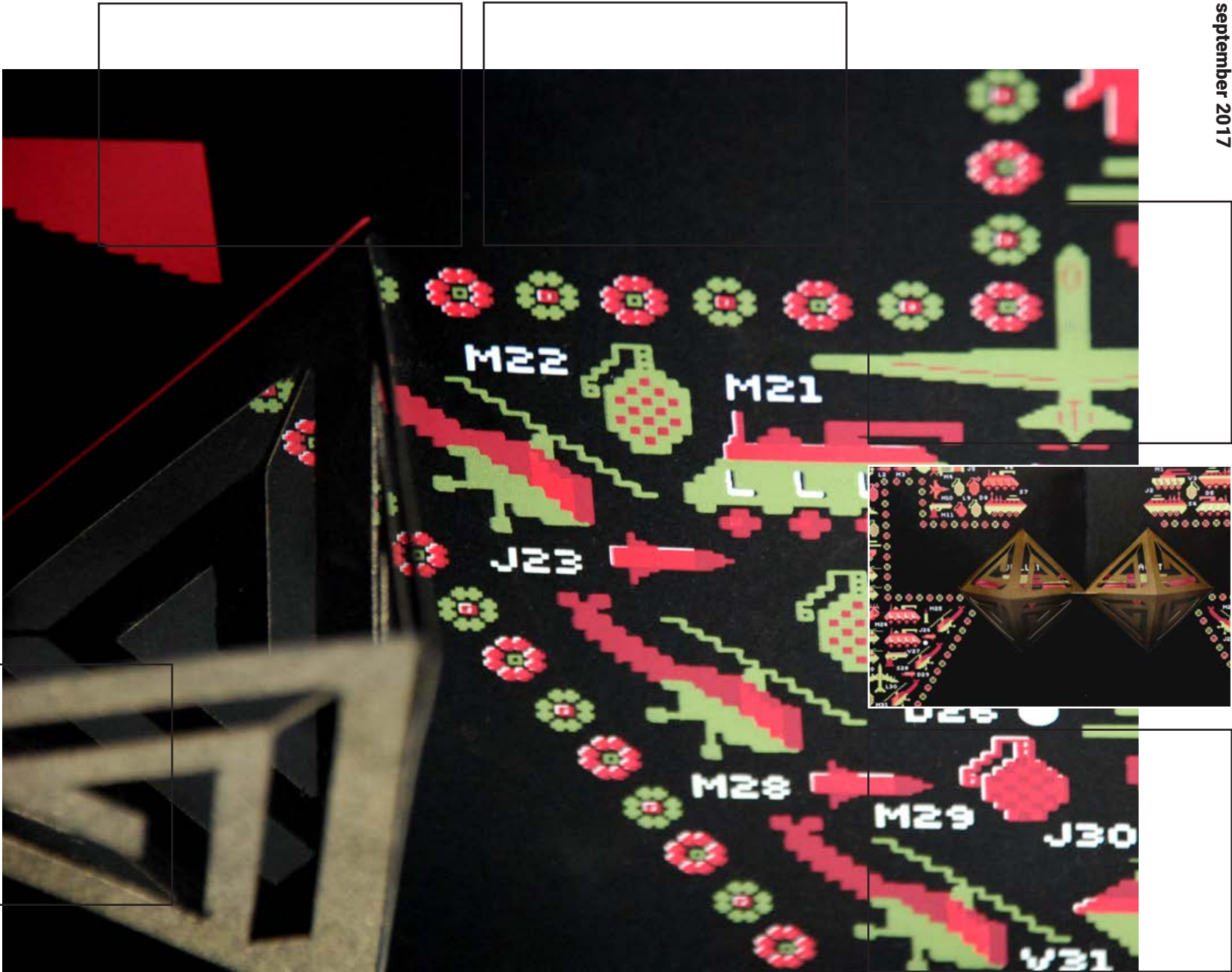
6 silkscreened / sprayed cut panels on Fedrigoni ultra Black 280g and various textured papers

2018 CALENDAR

July / August



130 copies



september 2017

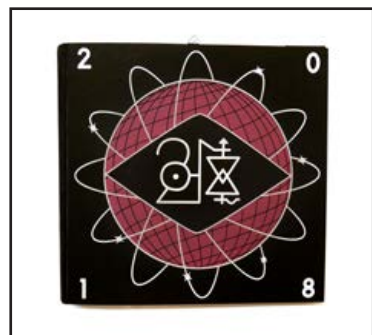
25x25 cm

6 silkscreened / sprayed cut panels on Fedrigoni ultra Black 280g and various textured papers

2018 CALENDAR

September /October

september 2017



130 copies

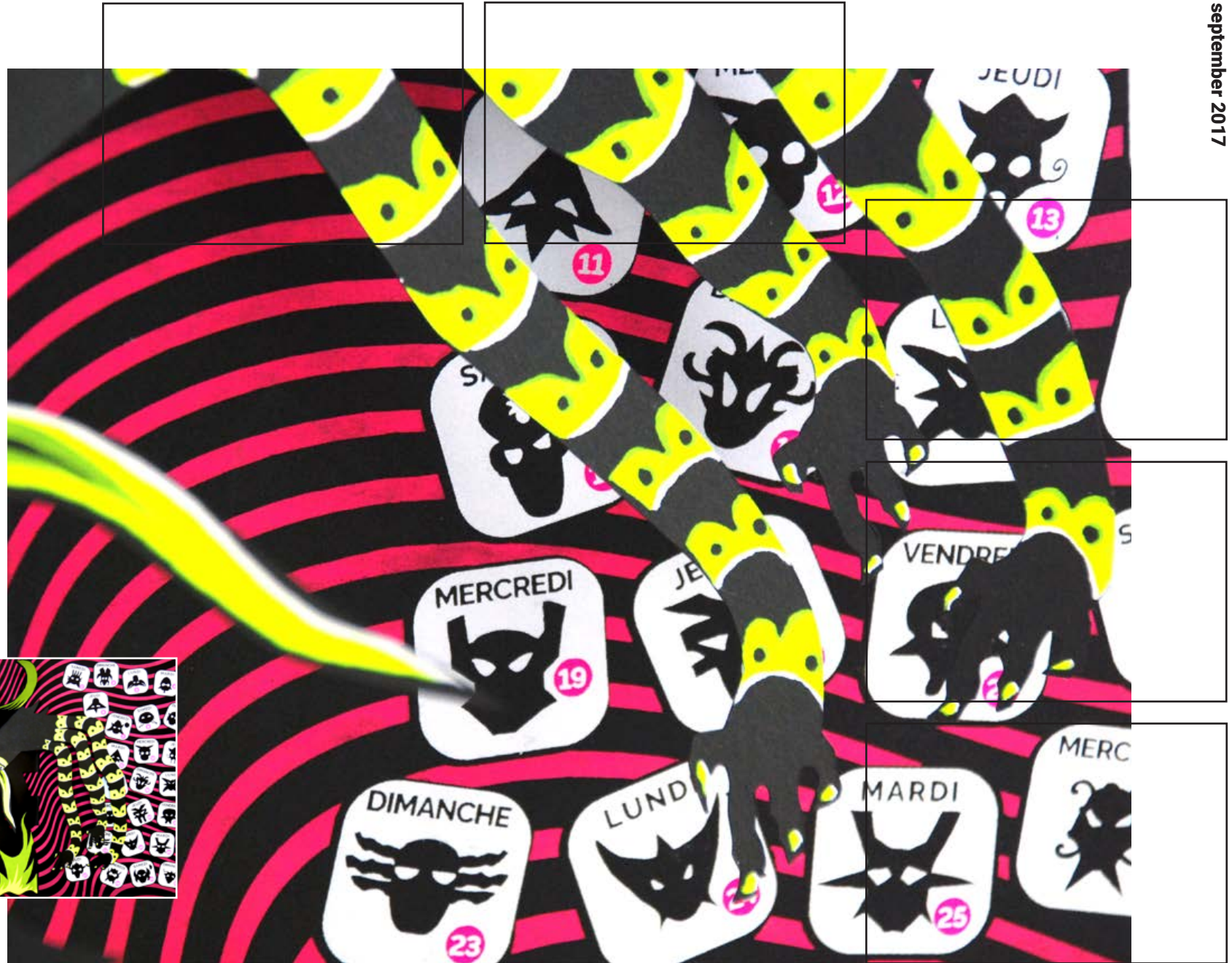
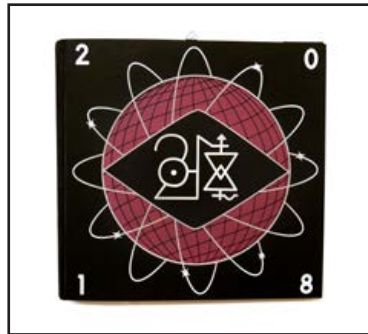
25x25 cm

6 silkscreened / sprayed cut panels on Fedrigoni ultra Black 280g and various textured papers

2018 CALENDAR

November /December

september 2017



130 exemplaires

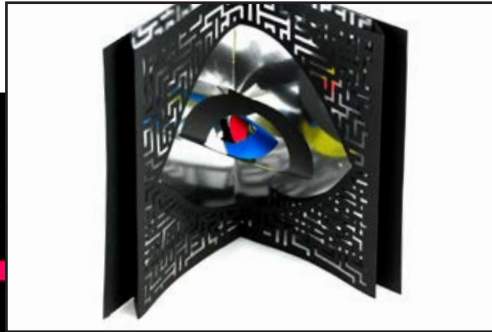
25x25 cm

6 silkscreened / sprayed cut panels on Fedrigoni ultra Black 280g and various textured papers

OTHER WORKS



The Egyptian Lover, concert ticket, 2017



SLSB, art school communication card, 2017.



La Rotonde, greeting card, 2015

EXHIBITIONS & FAIRS

**Salon du Livre Animé
(Paris)**

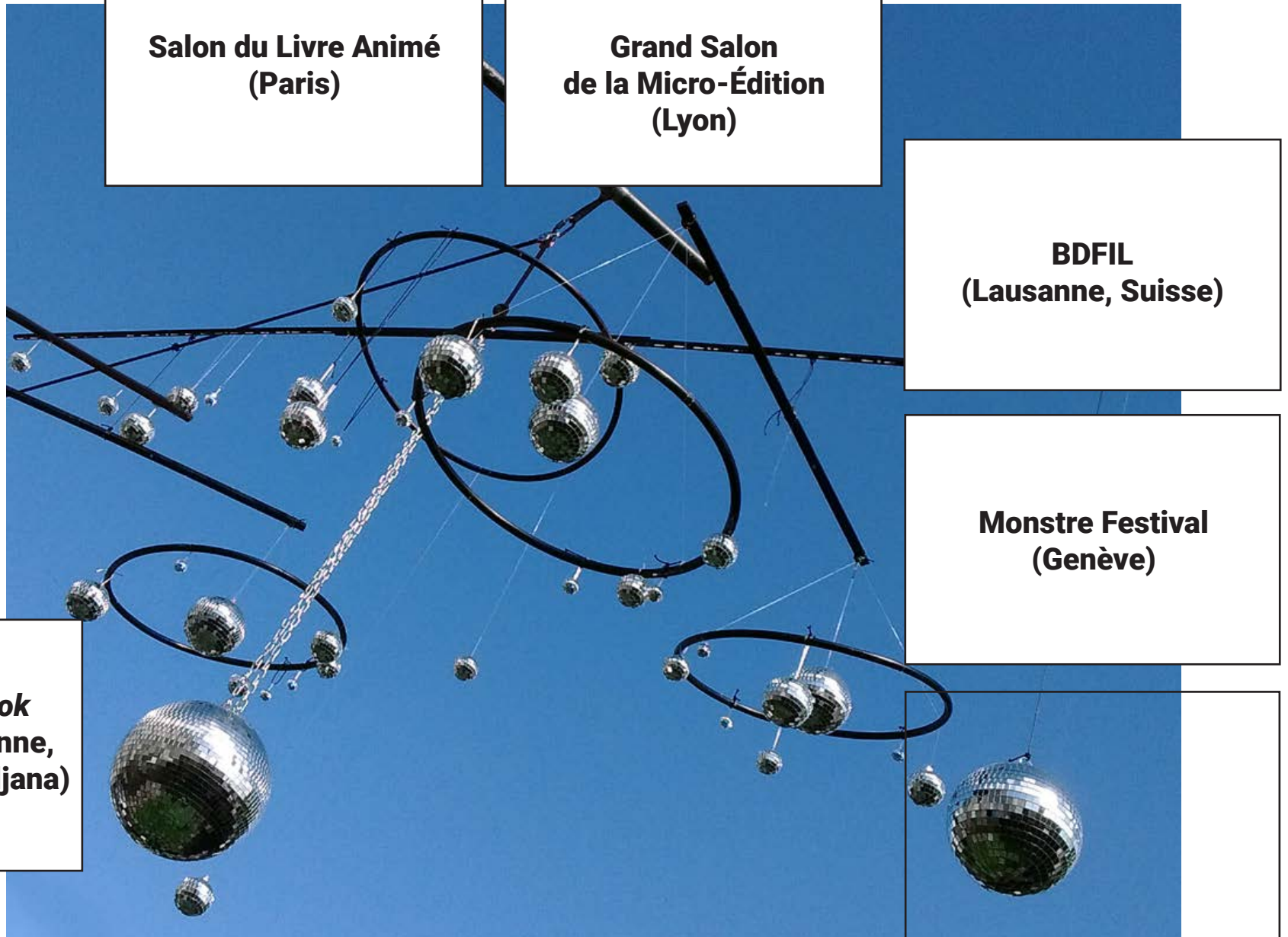
**Grand Salon
de la Micro-Édition
(Lyon)**

**BDFIL
(Lausanne, Suisse)**

***Quand les livres
s'amuse*nt, Musée
de l'imprimerie
(Lyon)**

**Monstre Festival
(Genève)**

***Artist's book
on tour* (Vienne,
Prague, Ljubljana)**



CONTACT

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